

The Frances Lincoln Diverse Voices Children's Book Award 2010 Entry Criteria



The Frances Lincoln Diverse Voices Children's Book Award is for a manuscript that celebrates cultural diversity in the widest possible sense, either in terms of its story or in terms of the ethnic and cultural origins of its author. The prize of £1,500, plus the option for Janetta Otter-Barry at Frances Lincoln Children's Books to publish the novel, will be awarded to the best work of unpublished fiction for 8-to-12-year-olds by a writer, aged 16 years or over, who has not previously published a novel for children. The writer may have contributed to an anthology of prose or poetry. The work must be written in English and it must be a minimum of 15,000 words and a maximum of 35,000 words.

Please confirm your eligibility to enter by ticking the relevant boxes.

I am entering my manuscript for the Frances Lincoln Diverse Voices Children's Book Award, which I believe to be eligible because it celebrates cultural diversity in the widest possible sense,

- in terms of its story
- in terms of the ethnic and cultural origins of its author
- I confirm that I have not previously published a novel for children in the UK or any other country [note 1]
- I confirm that the submitted manuscript is not under consideration by another publisher
- Please tell us whether you have previously had a story or poem published
 - (i) As part of an anthology
 - (ii) Online

Please provide details:

- Only one submission per writer will be accepted.
- Previously submitted manuscripts will not be considered.
- Submissions must be one complete novel. A collection or series of stories will not be considered.
- Retellings of a published or traditional story will not be considered.
- All Applicants must be aged 16 or over by the closing date.
- Submissions cannot be accepted from employees and their relatives of Frances Lincoln Limited or Seven Stories, the Centre for Children's Books.
- The winner will be announced at an Award Ceremony at Seven Stories in June 2010. The judges' decision is final.
- Frances Lincoln Children's Books reserves the option to publish the winning novel.

The closing date for all entries is Friday 26 February 2010

Submission Guidelines

All Submissions

- Your manuscript must be written in English and be a minimum of 15,000 words and a maximum of 35,000 words.
- Your manuscript should be typed in a clear font such as, Times Roman, Verdana, Arial, Courier, Garamond, Helvetica and at least 10 point.
- Double line spacing should be used.
- Please include the title of your manuscript on each page.
- Please do not include your name on the manuscript.
- Each page of your manuscript should be clearly numbered.
- Please mark your manuscript clearly at the point where your word count reaches 5,000.

Email Submissions

Email submissions are welcomed. Manuscripts should be attached as a word document no bigger than 2MB. Please email diversevoices@sevenstories.org.uk.

Entry forms can be submitted by email but it will be necessary to complete your details manually and scan the forms. It is not currently possible to insert your details online.

Postal Submissions

- Postal entries should be submitted as a loose leaf A4 document and printed single sided.
- Please note we are unable to return postal submissions
- Please note we cannot accept handwritten submissions.

Please send your entries to:

The Award Administrator, Seven Stories, The Centre for Children's Books,
30 Lime Street, Ouseburn Valley, Newcastle upon Tyne, NE1 2PQ.

For more information, please contact The Award Administrator, Seven Stories, The Centre for Children's Books, 30 Lime Street, Ouseburn Valley, Newcastle upon Tyne, NE1 2PQ
T 0845 271 0777

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Note 1. *Previously published* refers to a writer who is currently or has previously been accepted onto a publisher's list and has had a novel published for the 8-12s market. This includes independent publishers who covered the costs of publication and/or promotion.

A writer who has worked with an independent publisher or has self-published a novel for the 8-12s market and can demonstrate that he/she self-financed all or part of the publishing and promotion costs should enquire about their eligibility to enter.